

	August - October (8 weeks)	October - December (8 weeks)	January - March (12 weeks)	April - May (7 weeks)
Theme	Text: Getting to Know You.	Text: Drama - <i>Ernie's Incredible Illucinations</i> by Alan Ayckbourn	Text: Short Story - <i>Licked</i> by Paul Jennings	Text: Poetry Poetry Unit
Key Skills	Personal Writing: Getting to know you Write letters to teacher Presentation/talk (first 3 weeks) Spooky Stuff Unit (5 weeks) <ul style="list-style-type: none"> - Drawing - Descriptive writing - Characterisation - Spooky Story 	Ernie's : A variety of tasks related to it. Creative Writing: Write a drama script <ul style="list-style-type: none"> - Stage directions. - Characterisation. - Set and Costume - Dialogue Doric Week – Exploration of Scots/Doric RUAE : <ul style="list-style-type: none"> - Understanding - Analysis - Evaluation 	Critical Essay Critical Writing Skills: <ul style="list-style-type: none"> - Introductions - Paragraphing - Conclusions - Analysing - Evaluating - Formal writing style RUAE: <ul style="list-style-type: none"> - Understanding - Analysis - Evaluation 	Creative Writing: Poetry Creative Writing Skills: <ul style="list-style-type: none"> - Planning - Poetry forms - Imagery - Poetic terms and language - Style RUAE: <ul style="list-style-type: none"> - Understanding - Analysis - Evaluation
Assessments and Assessed Pieces.	Personal Writing/Talk Spooky Stuff Unit – story	Listening Assessment: <i>Christmas Truce</i> on Forms Creative Writing – drama script	RUAE Assessment: <i>Washed Out to Sea</i> – on Forms Critical Essay	RUAE Assessment: <i>The Olympics</i> – on Forms Creative Writing – Poetry

Oracy Period runs once a week for the whole year. It covers Talking and Listening skills, presentation and research skills as well as rhetorical techniques.

Classes will also have a dedicated period once a week which covers the essential skills of Reading for Understanding, Analysis and Evaluation, or 'Close Reading'.

