

Advanced Higher English Useful Information, Websites and Revision Tips.

Component 1: Literary Study

- Ensure you have sufficient depth and breadth of knowledge of the studied texts to allow reasonable choice in the context of an unseen examination.
- Ensure you have had ample practice in making effective use of the time available (1.5 hours). Time yourself writing different critical essay responses so that you are comfortable writing within the timeframe.
- Ensure you are equipped with a precise and extensive critical vocabulary and able to provide a detailed and sophisticated response.
- Use the English Department's resources to show you how to write good introductions, essay paragraphs, analyse and evaluate correctly. Use support available in 'Teams'.
- Read over your notes and ensure you are familiar with the key themes covered by each of texts. You should practise 'past paper' questions and know how to evaluate key quotes that support themes from the texts.
- Practise building 'skeleton essays' that discuss and interpret key themes or links between the texts studied.
- Use the SQA and external websites to gain secondary sourcing information to support or provide alternative viewpoints / interpretations.

Component 2: Textual Analysis (poetry)

- Be familiar with a range of poetic styles and techniques in order to fully evaluate and discuss poetry. Consider how the poem looks on the page together with any particular use of rhythm, rhyming scheme, stress or syntax.
- Consider past paper questions available from the SQA website. Use support available in 'Teams'.
- Ensure you have had ample practice in making effective use of the time available (1.5 hours). Time yourself analysing then writing responses to different unseen texts so that you are comfortable writing within the timeframe.

Component 3: Portfolio – Writing

- Candidates should enrich their own experience by reading extensively in the work of other writers (including their peers) to familiarise themselves with genre conventions and the range of approaches that might be taken in their own writing.
- Use the SQA website to review example folio submissions and the marks achieved.
- Follow the guidance / feedback provided by your teacher / mentor to polish your submission.

Component 4: Project – Dissertation

- Use the SQA website to review example dissertation topics along with marks allocated and comments made.
- Be familiar with how to structure and link areas of commonality between chosen texts.
- Follow the guidance / feedback provided by your teacher / mentor to polish your submission.
- Use (and identify) secondary sources to support points made and suggest alternative perspectives.

SQA Exam Board Website- Advanced Higher English:

<https://www.understandingstandards.org.uk/Subjects/English/advanced/PortfolioWriting>

<https://www.understandingstandards.org.uk/Subjects/English/advanced/TextualAnalysis>

<https://www.understandingstandards.org.uk/Subjects/English/advanced/LiteraryStudy>

<https://www.understandingstandards.org.uk/Subjects/English/advanced/ProjectDissertation/Topics>

<https://www.understandingstandards.org.uk/Subjects/English/advanced/ProjectDissertation/ProjectDissertation>

BBC Bitesize: <http://www.bbc.co.uk/education/subjects/zqxhfg8>

Litcharts: <http://www.litcharts.com/>

Shmoop: <http://www.shmoop.com/literature/>

Sparknotes: <http://www.sparknotes.com>