



ART

Principal Teacher: Mrs C McHugh

Course Content

Pupils will choose from the following :

Design

Optional topics:-

- Fashion/Textiles
- Jewellery
- Lighting
- Architecture
- Graphics
- Logo

Expressive

Optional topics:-

- Built Environment
- Landscape
- Portraiture
- Still Life

Critical Work

Optional topics:-

Pupils will study the work of artists and designers which will directly relate to and support practical class work.

Core Skills

- Pupils will experiment with a range of media and technologies.
- They will have an understanding of a variety of media and techniques.
- They will have an understanding of the visual elements to convey thoughts and feelings.
- Pupils will use their skills to create original ideas in Expressive Design work.
- Personal themes will be chosen to develop ideas and to communicate thoughts and feelings.
- Pupils will respond to a design brief and develop and communicate imaginative and original design solutions.
- Pupils will analyse art and design techniques and make informed judgements and express opinions of their own and the work of artists and designers.



DRAMA

Principal Teacher: Mrs K Corney

Course Content

This course will continue to encourage pupils to work with others in a positive way, to explore relationships through language, movement and theatre activities. It will build on skills developed in S1 and allow pupils to explore their own and others opinions, attitudes and values. The course is split into a series of units which will look at specific drama skills (incorporating theatre technology and ICT) as well as exploring negotiated themes and issues.

Responding to a stimulus

Pupils are reminded of the drama process and are asked to create and present a piece of drama from a stimulus

Voice and movement skills

The pupils will get an opportunity to refine these skills through presenting an improvised and scripted piece of drama.

Characterisation

This unit looks at the different techniques used to create and develop a character.

Form, structure and conventions

Pupils will be given a taster of some of the different ways of presenting drama. They will then be given an opportunity to make a choice from 4 different styles and to then create and present a piece of drama.

From January to June pupils will be involved in three big projects:

Documentary / IDL “Hope and Dreams”

Pupils will look at how to present information through the form of Documentary Drama. The topic would be pupil led but would loosely be based around “teenagers” in different countries.

Page to Stage / Creating a Theatre Company

This would involve pupils setting up their own theatre company and producing a short play. This would hopefully end with an evening performance to an invited audience.

Exploring a theme / issue

Pupils will decide on a theme or issue which interest them. They will then decide who their target audience is, research that theme and then create a piece of drama. This drama will be shown to their target audience, which may be an audience outwith school (Primary schools, community groups etc).



MUSIC

Principal Teacher: Mrs P Whyte

Course Content

Through music, learners have rich opportunities to be creative and to experience inspiration and enjoyment. Performing and creating music will be the prominent activities for all learners. Through these activities they develop their vocal and instrumental skills, explore sounds and musical concepts, and use their imagination and skills to create musical ideas and compositions. They can further develop their understanding and capacity to enjoy music through listening to musical performances and commenting on them. They use ICT to realise or enhance their composition and performance, and to promote their understanding of how music works.

Further study in this subject will enable pupils to:

- sing and/or play music from a range of styles and cultures and perform their chosen music confidently using performance directions, musical notation and/or playing by ear.
- use their voice, musical instruments or music technology to improvise or compose with melody, rhythm, harmony, timbre and structure
- listen to a range of music, identify features and concepts, and give constructive comments on their own and others' work, including the work of professionals.

Pupils will study the following:

Scottish music

World music

20th and 21st century music

Western classical music



Course Content

Curriculum

In S3 we continue to build on prior learning in S1/2 and further develop their practical skills alongside improving their ability to analyse and apply knowledge of tactics and strategies. Supporting and developing their literacy & numeracy skills pupils are encouraged to analyse and discuss their own and other peoples work whilst we strive to encourage lifelong enjoyment of physical activity, embedding the importance of health and wellbeing.

Pupils will experience a variety of activities delivered through the following activity modes:

AESTHETIC

INDIVIDUAL ACTIVITIES

GAMES (INDOOR)

GAMES (OUTDOOR)

Methodology

Pupils are taught in a variety of teaching approaches based on meeting their needs in relation to the requirements of the activity.

Opportunities exist for individual, partner, small group and whole class work so that pupils are able to practice and refine their performance.

Content is differentiated to cater for individual abilities and pupils are given clear and immediate feedback on their performance and progress.

Opportunities are provided for whole performance both in the formal and extra curricular programmes and pupils are guided in taking responsibility for their own learning.

ICT is used when appropriate and we work with partner agencies to enhance pupil's experiences.

Assessment

Formal and informal assessment is used throughout the course in terms of what the pupils SAY, WRITE, MAKE and DO by the class teacher based on the skills mentioned above and in addition to self assessment by the pupil or working with a partner. Class teachers will offer feedback and discuss with pupils appropriate next steps in their learning.

Homework

Due to the practical nature of the subject, homework is not a key feature within the core programme. Any homework at this stage will be linked to profiling and will predominantly be reflective.



PHYSICAL EDUCATION

Principal Teacher: Mr M Carnie

Course Content

Access 3, National 4 & National 5

Within Access 3, National 4 and National 5 courses we continue to offer practical and experiential content with the main purpose of allowing learners the opportunity to engage in physical activities and develop and improve their movement and performance skills. In addition, the courses offer the opportunity to increase learners' understanding of the important link between fitness and good health.

Learners are encouraged to demonstrate initiative, decision making and problem solving by participating in, and reflecting on these activities. The activities in For Access 3 there are 2 mandatory units - Performance Skills & Factors Impacting on Performance

For National 4 there are 3 mandatory units – Performance, Factors Impacting on Performance & a Added Value Unit: Physical Education: Practical Activity

For National 5 there are 3 mandatory units – Performance, Factors Impacting on Performance & a Value added Unit focusing on practical activity and Portfolio

Activities

Include Basketball, Football, Badminton, Hockey and Fitness.

Methodology

We continue to use the methodologies as detailed above but with more emphasis on developing study skills and more independent learning.

Homework

Homework may be issued at various times to supplement learning within the course and will also be used in preparation for unit assessments wither set in class or via use of GLOW.

Assessment

At National 4 and National 5 all units are internally assessed and verified by SQA. As well as on-going assessment, some assessment takes place at the end of a particular unit and some takes place annually to check overall learning & understanding.

Assessment methods continue to be as specified above.